PAVILION		
- SECTION E -		
Section E	_	_
5001	PULLOVER or CARDIGAN a	-
		1st Patsy Poole -
		2nd Patsy Poole -
5002	INFANTS GARMENT or ART	ICLE any yarn
		1st Patsy Poole -
5003	GARMENT or ARTICLE IN K	
		1st Patsy Poole -
		2nd Jenny Fitzgerald -
5004	Senior Citizen's Article of	Hand Knitting (65 years & over)
		1st Patsy Poole -
		2nd Margaret Speed -
Section E	Createst	
5005	INFANTS GARMENT in any	Varn
5005		1st Lisa Ellis -
5007	DOILY (coarser than 40 co	tton)
		1st Patsy Poole -
		2nd Patsy Poole -
5008	HANDKERCHIEF	
		1st Patsy Poole -
		2nd Patsy Poole -
		2nd Patsy Poole -
5009	CROCHET RUG	
0000		1st Lisa Ellis -
		2nd Jenny Fitzgerald -
5010	ANY OTHER CROCHET ART	-
		1st Tania Baker - 2nd Patsy Poole -
5011	SENIOR CITIZENS ARTICLE	IN CROCHET
		1st Patsy Poole -
		2nd Patsy Poole -
5012	DOILY (without material c	entre. 40 or finer)
0012		1st Patsy Poole -
		1st Patsy Poole -
- SECTION F -	Machine Cowing	
5013	- Machine Sewing ADULT GARMENT	
5013	ADOLI GARMENI	1st Lesa Bradshaw
		2nd Anna Radel -
5014	CHILD'S GARMENT	
		1st Sandra Blackley -
		2nd Sandra Blackley -

CHILD'S OUTFIT	1 at Laga Dradahaw
	1st Lesa Bradshaw
INFANT'S OUTFIT	
	1st Lesa Bradshaw
LADY'S APRON	
	1st Lesa Bradshaw
- Handiwork and Crafts	
ARTICLE CROSS STITCH	
	1st Elgin & Ineke Hay - 2nd Julie Priebbenow -
COAT HANGER	1 at Cup Adapatr
	1st Sue Adcock - 2nd Nikki Saville -
TEA COSY, (Knitted, croche	2nd Lesa Bradshaw
DRESSED DOLL	1 at Lass Dradahaw
	1st Lesa Bradshaw
ARTICLE IN APPLIQUE	
	1st Lesa Bradshaw
PIN CUSHION	
	1st Monika Bruggemann
ANY KITCHEN ITEM	
	1st Lesa Bradshaw
SENIOR CITIZENS ARTICLE	HANDWORK or CRAFT
	1st Patrick Scott -
	2nd Zita Martin -
SOMETHING NEW FROM SO	OMETHING OLD (trophy)
	1st Darryl Porter - 1st Tania Baker -
	2nd Tania Baker -
HAND DECORATED CARD	1st Julie Priebbenow -
	-
HANDMADE ARTICLE IN WO	DOD 1st Darryl Porter -
	2nd Ian Croft -
	1st Darryl Porter -
	2nd Darryl Porter
ALL PURPOSE BAG	
	INFANT'S OUTFIT LADY'S APRON - Handiwork and Crafts ARTICLE CROSS STITCH COAT HANGER TEA COSY, (knitted, croche DRESSED DOLL ARTICLE IN APPLIQUE PIN CUSHION ANY KITCHEN ITEM SENIOR CITIZENS ARTICLE SOMETHING NEW FROM SO HAND DECORATED CARD HANDMADE ARTICLE IN WO

-

1st Lesa Bradshaw

		I Cea	
	5036	CUSHION COVER, unfilled	
			1st Lesa Bradshaw
			2nd Margaret Speed
	5037	WALL HANGING	
			1st Darryl Porter -
			2nd Elgin & Ineke Hay -
	5038	PATCHWORK QUILT	
		•	1st Anna Radel -
			2nd Tanya Zeismer -
	5040	ARTICLE IN ANY MEDIUM	
	5040		1st Tania Baker -
			2nd Darryl Porter -
	5041	ANY CRAFT NOT CATERED F	-OR 1st Terry Standing -
			2nd Lesa Bradshaw
	ION H -		
Se		- Jams, Pickles & Chutneys RIPE TOMATO	
	5042	RIFE TOMATO	1st Amanda Batterham -
			2nd Jenny Fitzgerald -
	5043	FIG	1 of the second Site of a solution
			1st Jenny Fitzgerald - 2nd Janet Phelps -
	5044	ROSELLA	
			1st Jenny Fitzgerald - 2nd Dot Clark -
	5045	PIE MELON, any flavour	
			1st Jenny Fitzgerald -
	5046	ANY JAM NOT CATERED FOI	8
	5040		1st Lorraine Taylor
			2nd Dot Clark -
	5047	SWEET ORANGE MARMALA	
	5047	SWEET ORANGE MARMALA	1st Jenny Fitzgerald -
			2nd Amanda Batterham -
	5048	CUMQUAT	
			1st Amanda Batterham - 2nd Jenny Fitzgerald -
	5049	GRAPEFRUIT	
			1st Jenny Fitzgerald -
	5050	ANY OTHER MARMALADE N	OT CATERED FOR
			1st Amanda Batterham -
			2nd Janet Phelps -
	5051	IFLLY, any variety	
	- 11 / - 1		

5051 JELLY, any variety

		Ne:	suits	Кероп
				Jenny Fitzgerald - Elgin & Ineke Hay -
	5052	LEMON CHEESE		
	0002		1st	Dot Clark -
			2nd	Jenny Fitzgerald -
	5053	PICKLED ONION		
	5055	FICKLED ONION	1st	Lorraine Taylor
	5054	CLEAR VINEGAR PICKLES	_	
				Jenny Fitzgerald - Lawrence Tinclenell -
			2110	
	5055	MUSTARD PICKLES		
				Jenny Fitzgerald -
			Znu	Nell Blackley
	5056	GREEN TOMATO PICKLES		
				Janet Phelps -
			2nd	Jenny Fitzgerald -
	5057	CHUTNEY		
			1st	Dot Clark -
			2nd	Deidre Jounquay -
	5058	RELISH		
	3030	NEE1511	1st	Amanda Batterham -
			2nd	Amanda Murray -
	5050	SAUCE, any variety		
	5059	SAUCE, any variety	1st	Jenny Fitzgerald -
			100	Jenny nazgerala
	5060	THREE VARIETIES JAM, unif		
				Dot Clark - Dot Clark -
			ZHU	
	5061	THREE VARIETIES PICKLES,	unif	orm size jars
			1st	Jenny Fitzgerald -
	5062	THREE VARIETIES MARMAL	ADF.	uniform size iars.
	3002			Amanda Batterham -
			2nd	Jenny Fitzgerald -
- SECT				
		Home Cooking		
	5063	FOUR PLAIN SCONES (Trop	hv)	
		• •	-	Lorraine Taylor
			2nd	Paula Underwood -
	5064	FOUR PUMPKIN SCONES		
	5004	I SON I VIIFNIN SCONES	1st	Jill Smith -
				Janet Phelps -
	5005			
	5065	ANY OTHER SLICE - Four pie		Lorraine Taylor
				Nell Blackley -

1st Lorraine Taylor 2nd Nell Blackley -

5067	PLATE OF MIXED SLICES - Three	Varieties
	1st L	orraine Taylor
5068	ONE DAMPER (Trophy)	
0000		Peta Adams -
	2nd A	Ade Dingwall -
5069	SIX PIKELETS	
5005		ill Smith -
		Sonia Watson -
5072	FOUR BUTTERFLY PATTY CAKES i	n naners
5072		Bec Coutts
		likki Saville -
5073	FOUR FRUIT MUFFINS (Trophy)	
5075		orraine Taylor
		ill Smith -
5074	SIX GINGER BISCUITS	
5074		ill Smith -
		lell Blackley
5075	SIX ANZAC BISCUITS	
5075		lelen McLennan -
		Christy McLennan -
5070		
5076	SIX JAM DROPS	Ayla Bell -
		Bec Coutts
5077	DATE WALNUT DOLL	
5077	DATE WALNUT ROLL	orraine Taylor
		anet Phelps -
5070	CHOCOLATE BAD CAKE bar or lo	of icad on ton
5078	CHOCOLATE BAR CAKE, bar or loa	orraine Taylor
		lell Blackley
5070	DICH EDIUT CAKE 250 a mixture	annual 20am aguara (Tranhu)
5079	RICH FRUIT CAKE, 250 g mixture,	Vell Blackley
		enny Fitzgerald -
5000	ODANCE BAD CAKE load on ton (Trophy)
5080	ORANGE BAR CAKE, iced on top (Aree Hebbes -
		orraine Taylor
50 04	DANANA CAKE with laws an islam	
5081	BANANA CAKE with lemon icing,	bar or loaf (Trophy) Bec Coutts
		ill Smith -
F 000		
3082	_	
		orraine Taylor
5082		Christy McLennan -

5083 STEAMED FRUIT PUDDING (Trophy)

1st Amanda Murray -2nd Nell Blackley

		2nd Nell Blackley
5087	FOUR PLAIN CUP CAKES, IC	CED, to be made by a male 1st Josh Priebbenow - 2nd Adam Hay -
Section I - 5089	- Confectionery CHOCOLATE FUDGE	
		1st Deidre Jounquay - 2nd Deidre Jounquay -
5090	COCONUT ICE (NOT MADE	
		1st Deidre Jounquay - 2nd Heidi Phillips -
5091	MARSHMALLOWS	1st Lorraine Taylor
		2nd Deidre Jounquay -
5092	TOFFEE	1st Deidre Jounguay -
		2nd Deidre Jounquay -
5093	VARIETY OF SWEETS	
		1st Deidre Jounquay - 2nd Deidre Jounquay -
-	HORTICULTURE	
5094	- Specimens SINGLE GERBERA	
		1st Val Neilson - 2nd Bec Coutts
5095	DOUBLE GERBERA (Trophy	
		1st Leisa Lingard - 2nd Jesse Schlieff -
5096	GIANT GERBERA	
		1st Jesse Schlieff - 2nd Jesse Schlieff -
5097	GERANIUM	
		1st Val Neilson - 2nd Bec Coutts
5098	IVY GERANIUM	
		1st Daphne Donner - 2nd Murray Dingwall -
5099	ROSE, red (Trophy)	
		1st Val Neilson - 2nd Daphne Donner -
5100	ROSE, pink	
		1st Rita Gibson - 2nd Jan Otto -

-

5101	ROSE, yellow (trophy)	
		1st Christy McLennan -
		2nd Val Neilson -
5102	ROSE, orange	
		1st Val Neilson -
		2nd Catherine Perrett -
5103	ROSE, white or cream	
		1st Rita Gibson - 2nd Val Neilson -
5104	ROSE, any other colour	
		1st Rita Gibson - 2nd Val Neilson -
5105	ROSE, multi-colour	
		1st Jan Otto -
		2nd Val Neilson -
5106	ROSE BUD, red	
		1st Nell Blackley -
		2nd Val Neilson -
5107	ROSE BUD, pink (Trophy)	
		1st Rita Gibson -
		2nd Val Neilson -
5108	ROSE BUD, white or cream	(Trophy)
		1st Val Neilson -
		2nd Jill Smith -
5109	ROSE BUD, any other colou	ır (Trophy)
		1st Christy McLennan -
		2nd Val Neilson -
5110	THREE ROSES one variety	n 3 stages-bud to bloom-on separate stems (Trophy)
		1st Bec Coutts 2nd McLennan/Twidale Grandkids -
		2nd McLennan/Twidale Grandkids -
5111	SINGLE PETUNIA	
		1st Murray Dingwall -
		2nd Val Neilson -
5112	DOUBLE PETUNIA	
		1st Daphne Donner -
5113	ONE CUT POLYANTHUS OR	FLORIBUNDA (Trophy)
		1st Jan Otto -
		2nd Val Neilson -
5114	ONE CUT ORCHID STEM	
		1st Heather Hansen -
		2nd Daphne Donner -

5115 ONE BLOOM FROM FLOWERING TREE, SHRUB OR CLIMBER

1st Daphne Donner -

5116	ONE CLUSTER FROM FLOWER	ING TREE, SHRUB OR CLIMBER
		st Daphne Donner - nd Peta Adams -
	2	id Peta Adams -
5117	ONE CUT CHRYSANTHEMUM	-
		.st Deidre Jounquay - nd Deidre Jounquay -
5440		
5118	ONE CLUSTER OF CHRYSANTI	st Bec Coutts -
	2	nd Daphne Donner -
5119	BOUGAINVILLEA, single, 2ft/6	0cm stem (Trophy)
		st Gail Becker
	2	nd Sonia Watson -
5120	BOUGAINVILLEA, double, 2ft/	
		.st Heidi Phillips - nd Audrey Murray -
5121	NATIVE FLOWER	st Val Neilson -
		nd Deidre Jounquay -
5122	BOTTLE BRUSH	
J122		st Deidre Jounquay -
5123	ANY OTHER FLOWER NOT CA	
5125		st Elgin & Ineke Hay -
	2	nd Sheree Adcock
5124	ONE SPIKE e.g. gladiola, larkspur etc.	
		st Deidre Jounquay -
	2	nd Deidre Jounquay -
	- Collection	
5125	ROSES	st Daphne Donner -
		nd Rita Gibson -
5126	POLYANTHUS or FLORIBUND	A ROSES
		st Val Neilson -
	2	nd Christy McLennan -
5127	MINIATURE ROSES (Trophy)	
		.st Christy McLennan - nd Val Neilson -
5128	PETUNIAS	st Val Neilson -
	-	
5129	GERANIUMS	et len Otte
		.st Jan Otto - nd Val Neilson -

5130	CHRYSANTHEMUMS (Trophy	
		1st Daphne Donner -
		2nd Deidre Jounguay -
5132	BOUGAINVILLEA, single, 2ft/	60cm stem, (Trophy)
		1st Christie Newton -
	2	2nd Gail Becker
5134	COLEUS	
		1st Jan Otto -
	2	2nd Murray Dingwall -
5135	NATIVE FLOWERS	
		1st Deidre Jounquay -
	2	2nd Peta Adams -
5136	SIX FLOWERS, each a distine	•
		1st Murray Dingwall -
	2	2nd Daphne Donner -
5407	COLOURED FOLIAGE	
5137		
		1st Murray Dingwall -
	2	2nd Deidre Jounquay -
5138	ANY OTHER FLOWER NOT CA	TERED FOR one variety
5150		1st Daphne Donner -
		2nd Deidre Jounguay -
	2	
5139	FLOWER COLLECTION FROM	ONE GARDEN (Trophy)
		1st Deidre Jounguay -
		2nd Peta Adams -
Section J ·	- Pot Plants	
5141	MAIDEN HAIR FERN	
		1st Amanda Batterham -
5142	FERN, other than maiden ha	ir
		1st Narda Kelly -
	2	2nd Murray Dingwall -
5143	OUTDOOR POT PLANT	
		1st Anna Radel -
	2	2nd Bob Lake -
5144	INDOOR POT PLANT	
5144		1st lov Malanav
		1st Joy Moloney - 2nd Murray Dingwall -
	2	
5145	COLEUS	
5145		1st Tracey Eisenhauer -
5146	TRAILING PLANT, support all	lowed
		1st Tom Horn -
		2nd Deidre Jounquay -
	-	
5147	GERANIUM	
		1st Amanda Batterham -

		•
		2nd Tracey Eisenhauer -
5149	HANGING POT PLANT	
		1st Tom Horn -
		2nd Murray Dingwall -
5150	HANGING FLORAL BASKET	
		1st Murray Dingwall -
5450	CACTUS	
5152	CACTUS	1st Deidre Jounquay -
		2nd Audrey Murray -
5153	ZYGO CACTUS	1st Murray Dingwall -
		ISC Multay Dingwaii -
5154	ORCHID	
		1st Murray Dingwall -
5156	SUCCULENT	
0100		1st Daphne Donner -
		2nd Margaret Speed -
5157	PLANT IN NOVELTY CONTA	INER
5157		1st Tania Baker -
		2nd Deidre Jounquay -
Section I -	Floral Art	
5158	ARRANGED BASKET OF FLO	OWERS (Trophy)
••••		1st Deidre Jounquay -
		L .
5159	ARRANGEMENT, foliage on	lst Deidre Jounquay -
		13t Delate Jounquay -
5160	ARRANGEMENT, using woo	
		1st Deidre Jounquay -
5161	ARRANGEMENT SUITABLE	FOR DINING TABLE
		1st Deidre Jounquay -
5400		
5162	ARRANGEMENT IN NATIVE	1st Deidre Jounquay -
		ist belate jouriquely
5163	ARRANGEMENT INCORPOR	
		1st Deidre Jounquay -
5164	MINIATURE CONTAINER OF	FLOWERS,
		1st Deidre Jounquay -
		2nd Deidre Jounquay -
5165	INTERPRETIVE,	
	,	1st Deidre Jounquay -
		2nd Deidre Jounquay -
5166	ARRANGEMENT OF FLOWF	RS, any variety, one colour
		1st Rita Gibson -
		2nd Deidre Jounquay -

	5167	DRIED ARRANGEMENT	
			1st Deidre Jounquay - 2nd Deidre Jounquay -
	5168	ARRANGEMENT OF MIXED	ELOWERS
	5100	ARRANGEMENT OF MIXED	1st Deidre Jounquay -
			2nd Val Neilson -
	5169	ARRANGEMENT USING ART	IFICAL FLOWERS
			1st Deidre Jounquay -
	5170	SHOULDER SPRAY	
	5170	SHOOLDER SHRAT	1st Val Neilson -
			2nd Judith Otto
	5171	FLORAL HAT BAND, using a	artificial flowers, displayed on hat
			1st Anna Radel - 2nd Deidre Jounquay -
	ОN К -		
Se		- Fine Arts	
	5172	PENCIL DRAWING	1st Elaine Porter -
			2nd Elaine Porter -
	5173	WATERCOLOURS	1st Elaine Porter -
			2nd Elaine Porter -
	5174	SENIOR CITIZENS COLOURI	NG IN 65 years or over (Mounted) (Trophy)
	0114		1st Val Wilson -
			2nd Patrick Scott -
Se	ction K	- Any Medium	
	5175	LAND or SEASCAPE	
			1st Elaine Porter -
			2nd Elaine Porter -
	5176	FIGURE or PORTRAIT (Trop	hy)
			1st Elaine Porter -
			2nd Elaine Porter -
	5177	STILL LIFE	
			1st Elaine Porter -
			2nd Jan Otto -
	5178	LIVING SUBJECT	
			1st Jan Otto - 2nd Elaine Porter -
	5179	ABSTRACT or CONTEMPOR	
			1st Elaine Porter - 2nd Elaine Porter -
	5180	FLORAL	

1st Jan Otto -

			2nd Elaine Porter -
	5181	OF LOCAL INTEREST	
	0101		1st Elaine Porter -
Ę	5182	OF ANY SUBJECT	
			1st Elaine Porter -
			2nd Jan Otto -
Ę	5183	UPCYCLED RUSTIC GARDEN	ART
			1st Tania Baker -
			2nd Darryl Porter -
Sect	tion K	- Novice - any medium	
		ANY SUBJECT (Trophy)	
-			1st Sarah Parry-Okeden -
			2nd Elaine Porter -
	5185	LIVING SUBJECT	
į	0100	LIVING SUBJECT	1st Dustin Phelps -
Ę	5186	FLORAL	
			1st Elaine Porter -
			2nd Sarah Parry-Okeden -
Ę	5187	LAND or SEASCAPE	
			1st Elaine Porter -
			2nd Elaine Porter -
-SECTIO		PHOTOGRAPHY	
		Black & White/Sepia	
	5188	PORTRAIT/PEOPLE	
			1st Tracee Hay
			2nd Nadine Lethbridge -
	5189	ANIMAL/S	
·	100	····· ··· ··· ··· ··· ··· ··· ··· ···	1st Tania Baker -
			2nd Tracee Hay
	-400	LANDSCAPE/SEASCAPE	
:	5190	LANDSCAPE/SEASCAPE	1st Benita Hay -
			2nd Sue Adcock -
Ę	5191	ANY OTHER SUBJECT	
			1st Tania Baker - 2nd Tracee Hay -
Sect	ion L ·	Colour Print	
ŧ	5192	STUDY OF ADULT	
			1st Roslyn Hay -
			2nd Kelliann Cann -
Ę	5193	PEOPLE/GROUP	
			1st Roslyn Hay -
			2nd Roslyn Hay -

5194 CHILD/CHILDREN STUDY (Trophy)

		1st Tania Baker - 2nd Roslyn Hay -	
5195	ANIMAL/S		
		1st Sue Adcock -	
		2nd Tracee Hay	
5196	SUNRISE/SUNSET		
		1st Sue Adcock -	
		2nd Josh Priebbenow -	
5197	LANDSCAPE		
		1st Tracee Hay	
		2nd Sue Adcock -	
5198	SEASCAPE		
		1st Sue Adcock -	
		2nd Ally Symes -	
5199	CHANGING ENVIRONMENT		
		1st Tania Baker -	
		2nd Benita Hay -	
5200	WATER SCENE		
		1st Josh Priebbenow -	
		2nd Ally Symes -	
5201	REFLECTION/S (Trophy)		
		1st Sue Adcock -	
		2nd Sue Adcock -	
5202	FLORAL STUDY		
		1st Tracee Hay	
		2nd Tracee Hay	
5203	ANY MAN MADE STRUCTUR	E	
		1st Sue Adcock - 2nd Ally Symes -	
5204	HISTORICAL		
		1st Benita Hay - 2nd Benita Hay -	
5205	SPIRIT OF OUR COMMUNIT		
		1st Tania Baker - 2nd Benita Hay -	
5206	PHOTOGRAPHIC ESSAY	1st Sue Adapak	
		1st Sue Adcock - 2nd Tania Baker -	
5207	ANY OTHER SUBJECT	1st Tania Baker -	
		2nd Tania Baker -	
-			
5208	ENLARGEMENT PEOPLE	1st Traces Hav	
		1st Tracee Hay	

2nd Jacynta Booth -

5209 **ENLARGEMENT ANY OTHER SUBJECT** 1st Tania Baker -2nd Tania Baker -NATIVE AUSTRALIAN ANIMAL/BIRD TAKEN IN NATURAL HABITAT 5210 1st Sue Adcock -2nd Josh Priebbenow -'LIFE ON THE LAND" (Prize money) 5211 1st Tracee Hay 2nd Tania Baker -**PRINTED PHOTO ON CANVAS, 30cm x 30cm approx (Trophy)** 5212 1st Tania Baker -2nd Tania Baker -- SECTION M - JUVENILE Section M - Sewing & Handicrafts **ARTICLE MADE FROM LEGO, own design, junior (Trophy)** 5213 1st Becky Hay -2nd Jessie Hay -2nd Ben Eisenhauer -5215 **ARTICLE MADE FROM LEGO, made from kit, junior** 1st Riley Cann -2nd Cooper Adcock **ARTICLE IN SEWING OR EMBROIDERY, senior** 5218 1st Brooke Hay -2nd Brooke Hay -**ARTICLE MADE FROM WOOD, junior** 5219 1st Ryan Graham -**ARTICLE MADE FROM WOOD, senior** 5220 1st Nicholas Graham -5221 **ITEM OF ANY OTHER CRAFT, junior** 1st Maisie Hay -2nd Brontie Hay -**ITEM OF ANY OTHER CRAFT, senior** 5222 1st Barney Radel -2nd Brooke Hay -2nd Brooke Hay -5223 **ARTWORK IN ANY MEDIUM, junior** 1st Lachlan Watson -2nd Murphy Pearce -5224 **ARTWORK IN ANY MEDIUM, senior** 1st Emma Hebbes -1st Dustin Phelps -

1st Barney Radel -

Section M - Photography (must be own work) COLOUR PRINTS 6 x 4 5225 PEOPLE OR PORTRAIT, junior		
	1st Tyler Bruggemann - 2nd Kalli Nowell	
5226	PEOPLE OR PORTRAIT, senior	
	1st Ella Bruggemann -	
5227	ANIMAL/S, junior	
	1st Kadyn Nowell 2nd Kalli Nowell	
5000	ANIMAL /S. conjor	
5228	ANIMAL/S, senior 1st Ella Bruggemann -	
	2nd Ella Bruggemann -	
5229	SCENERY, junior	
	1st Kadyn Nowell	
	2nd Kadyn Nowell	
5230	SCENERY, senior	
	1st Ella Bruggemann -	
5231	ANY OTHER SUBJECT, junior	
	1st Kadyn Nowell	
	2nd Kalli Nowell	
Section M	- Cookery	
5233	PLATE OF SCONES, junior	
	1st Ella Phillips - 2nd Heidi Symes -	
5235	MARBLE CAKE, junior	
	1st Marley Ellis - 2nd Isabel Adcock	
5236	MARBLE CAKE, senior	
5250	1st Emma Hebbes -	
5237	FOUR PATTY CAKES, un-iced, made in patty tins, junior	
0201	1st Sophie Oliver	
	2nd Gus Oliver -	
5238	FOUR PATTY CAKES, un-iced, made in patty tins, senior	
	1st Brooke Hay -	
5239	FOUR ANZAC BISCUITS, junior	
	1st Heidi Symes -	
	2nd Chelsea Hay -	
5241	CHOCOLATE BAR CAKE, iced on top only, junior	
	1st Marley Ellis - 2nd Lilly Adams -	
5243	FOUR PIKELETS, junior	
	1st Bronty Watson - 2nd Ayla Phillips -	
	2 F -	

5245	NOVELTY CAKE, junior (Trophy)		
		1st Marley Ellis - 2nd Lucas Ellis -	
5247	FOUR JAM DROPS, junior (T	rophy)	
		1st Marley Ellis - 2nd Lucas Ellis -	
5249	PLATE OF FOUR DECORATE	D PLAIN BISCUITS, junior	
		1st Heidi Symes - 2nd Bronty Watson -	
Section M	- Confectionery		
5253	COCONUT ICE, not copha re	ecipe, junior	
		1st Ayla Phillips - 2nd Gus Oliver -	
5255	MARSHMALLOWS, junior		
	· · · · · · · · · · · · · · · · · · ·	1st Sophie Oliver - 2nd Gus Oliver -	
Section M	- Horticulture		
5259	BEST FLOWER ARRANGEME	NT, junior (Trophy)	
		1st Addyson Pearce -	
5262	BEST ROSE BUD, junior (Tro	ophy) 1st Bronty Watson -	
	DECT ADDANCED FOLLACE	••••••••••••••••••••••••••••••••••••••	
5264	BEST ARRANGED FOLIAGE,	1st Addyson Pearce -	
5265	BEST ARRANGED FOLIAGE,	senior (Trophy) 1st Shai Watson -	
5266	BEST ANIMAL or BIRD (Trop	hv)	
5200		1st Murphy Pearce - 2nd Capri Watson -	
SECTION N -	SCHOOLWORK		
Section N			
5268	Art work		
		1st Sophie Oliver 2nd Ruby Argus	
Section N	- Years 1 - 6		
5270	YEAR 1 Art Work		
		1st Cooper Adcock 2nd Will Otto	
5271	YEAR 1 Handwriting Own C		
		1st Mia Wright 2nd Ben Williams	
5272	YEAR 2 Art Work		
		1st Cash Crawford 2nd Ella Phillips	

_

1st Dakota Symes 2nd Addison Pearce 5274 YEAR 3 Art Work 1st Chelsey Hay 2nd Jaylan Roberts 5275 YEAR 3 Creative Writing 1st Summer Jane Kehl 2nd Jaylan Roberts 5276 YEAR 3 Handwriting Own CHOICE Ist Summer Jane Kehl 2nd Jaylan Roberts 5277 YEAR 4 Art Work 1st Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work 1st Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing 1st Isabel Adcock 2nd Kobi Symes 5279 YEAR 4 Handwriting 1st Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work 1st Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing 1st Kiley Cann 2nd Cleo Lethbridge 5282 YEAR 5 Art Work 1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Cleo Lethbridge 5283 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson 5286 YEAR 8 Design Technologytem 1st Mitchell Hay	5273	YEAR 2 Handwriting Own Choice	
5274 YEAR 3 Art Work			
1st Chelsey Hay 2nd Jaylan Roberts 5275 YEAR 3 Creative Writing Ist Summer Jane Kehl 2nd Jaylan Roberts 5276 YEAR 3 Handwriting Own Choice Ist Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work 5278 YEAR 4 Art Work 5279 YEAR 4 Creative Writing Ist Isabel Adcock 2nd Kabi Symes 5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bianca Bruggemann 5281 YEAR 5 Creative Writing Ist Bis Bianca Bruggemann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson			
S275 YEAR 3 Creative Writing Ist Summer Jane Kehl S276 YEAR 3 Handwriting Own Choice Ist Chesley Hay S277 YEAR 4 Art Work Ist Chesley Hay S277 YEAR 4 Art Work Ist Rich Hooper S278 YEAR 4 Creative Writing Ist Isabel Adcock S279 YEAR 4 Handwriting Ist Isabel Adcock S280 YEAR 5 Art Work Ist Isabel Adcock S281 YEAR 5 Creative Writing Ist Isabel Adcock S282 YEAR 5 Creative Writing Ist Isabel Adcock S283 YEAR 6 Art Work Ist Isabel Adcock S284 YEAR 6 Creative Writing Ist Bronty Hay S283 YEAR 6 Creative Writing Ist Bronty Hay S284 YEAR 6 Creative Writing Ist Bridie Bruggemann S285 YEAR 6 Creative Writing Ist Bridie Bruggemann S284 YEAR 6 Creative Writing Ist Bridie Bruggemann S285 YEAR 6 Handwriting Ist Andrea Howe S285 YEAR 6 Handwriting Ist Andrea Howe S285 YEAR 7 - 10 Ist Andrea Howe S286 YEAR 8 Design Technology Item Ist Andr	5274	YEAR 3 Art Work	1st Chalcov Hov
1st Summer Jane Kehl 2nd Jaylan Roberts 5276 YEAR 3 Handwriting Own Choice 1st Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work 5277 YEAR 4 Art Work 1st Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing 5279 YEAR 4 Handwriting 5280 YEAR 5 Art Work 1st Jeanifer Summers 2nd Bianca Bruggemann 5280 YEAR 5 Creative Writing 1st Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson			
1st Summer Jane Kehl 2nd Jaylan Roberts 5276 YEAR 3 Handwriting Own Choice 1st Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work 5277 YEAR 4 Art Work 1st Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing 5279 YEAR 4 Handwriting 5280 YEAR 5 Art Work 1st Jeanifer Summers 2nd Bianca Bruggemann 5280 YEAR 5 Creative Writing 1st Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson	5275	YFAR 3 Creative Writing	
5276 YEAR 3 Handwriting Own Choce List Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work List Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing List Rich Hooper 2nd Isabel Adcock 5279 YEAR 4 Handwriting List Isabel Adcock 2nd Kobi Symes 5279 YEAR 5 Art Work List Isabel Adcock 2nd Kobi Symes 5280 YEAR 5 Art Work List Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing List Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting List Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work List Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing List Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting List Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting List Andrea Howe 2nd Lachlan Watson 5286 YEAR 8 Design Technology Item	5275		
Ist Chesley Hay 2nd Kadyn Nowell 5277 YEAR 4 Art Work Ist Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing Ist Isabel Adcock 2nd Kobi Symes Ist Isabel Adcock 2nd Kobi Symes 5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Kobi Symes Ist Isabel Adcock 2nd Kobi Symes 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			2nd Jaylan Roberts
2nd Kadyn Nowell 5277 YEAR 4 Art Work Ist Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing Ist Isabel Adcock 2nd Kobi Symes 5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Kobi Symes 5279 YEAR 5 Art Work Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson 5286 YEAR 8 Design Technology Item	5276	YEAR 3 Handwriting Own Choice	
5277 YEAR 4 Art Work Ist Rich Hooper 2nd Isabel Adcock 5278 YEAR 4 Creative Writing Ist Isabel Adcock 2nd Kobi Symes 5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Kobi Symes 5280 YEAR 5 Art Work Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Creative Writing Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson 5285 YEAR 8 Design Technology Hem			
S278 YEAR 4 Creative Writing Ist Isabel Adcock 5278 YEAR 4 Creative Writing Ist Isabel Adcock 5279 YEAR 4 Handwriting Ist Isabel Adcock 5279 YEAR 5 Art Work Ist Isabel Adcock 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bianca Bruggemann 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work Ist Bronty Hay 2nd Cleo Lethbridge 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Hem			
2nd Isabel Adcock5278YEAR 4 Creative Writing1st Isabel Adcock 2nd Kobi Symes5279YEAR 4 Handwriting1st Isabel Adcock 2nd Bianca Bruggemann5280YEAR 5 Art Work1st Jennifer Summers 2nd Bronty Hay5281YEAR 5 Creative Writing1st Riley Cann 2nd Cleo Lethbridge -5282YEAR 5 Handwriting1st Bronty Hay 2nd Cleo Lethbridge -5283YEAR 6 Art Work1st Bridie Bruggemann 2nd Kendall Anderson Peall5284YEAR 6 Creative Writing1st Bridie Bruggemann 2nd Kendall Anderson Peall5285YEAR 6 Handwriting1st Bridie Bruggemann 2nd Kendall Anderson Peall5285YEAR 6 Handwriting1st Andrea Howe 2nd Lachlan WatsonSection N - Years 7 - 10 5288YEAR 8 Design Technology Item	5277	YEAR 4 Art Work	1st Rich Hooper
1st Isabel Adcock 2nd Kobi Symes 5279 YEAR 4 Handwriting 1st Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work 1st Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 5288 YEAR 8 Design Technology Item			
5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work Ist Bronty Hay 2nd Cleo Lethbridge 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology tem	5278	YEAR 4 Creative Writing	
5279 YEAR 4 Handwriting Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 5283 YEAR 6 Art Work Ist Bronty Hay 2nd Cleo Lethbridge 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology tem			
Ist Isabel Adcock 2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			2nd Kobi Symes
2nd Bianca Bruggemann 5280 YEAR 5 Art Work Ist Jennifer Summers 2nd Bronty Hay 5281 YEAR 5 Creative Writing Ist Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge - 5283 YEAR 6 Art Work Ist Bronty Hay 2nd Cleo Lethbridge 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5279	YEAR 4 Handwriting	1 at lookal Adapat
S281 YEAR 5 Creative Writing 1st Jennifer Summers 2nd Bronty Hay S281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - S282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge S283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall S284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall S285 YEAR 6 Handwriting 1st Bridie Bruggemann 2nd Kendall Anderson Peall S285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			
S281 YEAR 5 Creative Writing 1st Jennifer Summers 2nd Bronty Hay S281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - S282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge S283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall S284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall S285 YEAR 6 Handwriting 1st Bridie Bruggemann 2nd Kendall Anderson Peall S285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5280	YFAR 5 Art Work	
5281 YEAR 5 Creative Writing 1st Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 5285 YEAR 6 Handwriting 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	0200		-
1st Riley Cann 2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			2nd Bronty Hay
2nd Cleo Lethbridge - 5282 YEAR 5 Handwriting 1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5281	YEAR 5 Creative Writing	
5282 YEAR 5 Handwriting Ist Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting Ist Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			
1st Bronty Hay 2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5000	VEAD E Usedunities	5
2nd Cleo Lethbridge 5283 YEAR 6 Art Work 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5282	TEAR 5 Handwriting	1st Bronty Hay
1st Bridie Bruggemann 2nd Kendall Anderson Peall 5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			
5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5283	YEAR 6 Art Work	
5284 YEAR 6 Creative Writing 1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			
1st Bridie Bruggemann 2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item			
2nd Kendall Anderson Peall 5285 YEAR 6 Handwriting 1st Andrea Howe 2nd Lachlan Watson Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	5284	YEAR 6 Creative Writing	1st Bridie Bruggemann
1st Andrea Howe 2nd Lachlan Watson 5288 YEAR 8 Design Technology Item			
1st Andrea Howe 2nd Lachlan Watson 5288 YEAR 8 Design Technology Item	5285	YEAR 6 Handwriting	
Section N - Years 7 - 10 5288 YEAR 8 Design Technology Item	2200		
5288 YEAR 8 Design Technology Item			2nd Lachlan Watson
			M
	5288	TEAK & Design Technology	1st Mitchell Hay

1st Mitchell Hay 2nd Caitlin Walton

52	289	YEAR 8 Art (Any Medium)		
		•	1st Jessica Walton	
			2nd Brooke Hay	
52	290	YEAR 9 Design Technology Item		
			1st Conner Henry	
			2nd Lucus Doherty	
52	291	YEAR 9 Art (Any Medium)		
			1st Melinda Sorrell	
			2nd Shai Watson	
52	292	YEAR 10 Design Technology Item		
			1st Xavier Lindley	
			2nd Brayden Doherty	
WOMEN'S CHALLENGE - WELDING				
52	294	Women's Horseshoe Article	e/Object	

1st Belinda Johnson

SHOW CHALLENGE - "Year of the Pig"

5295 Show Challenge "Year of the Pig"

1st Julie Rewald -2nd Anna Radel -